

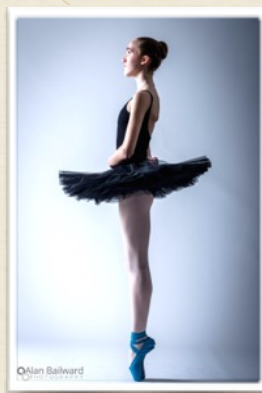
Fraser Valley Academy of Dance offers **superior dance training with specialized focus on classical ballet, contemporary, modern and tap.** The results speak for themselves as students have been accepted into international full-time professional programs including:

- Canada's National Ballet School
- Royal Winnipeg Ballet School
- Joffrey Ballet School (New York City)
- School of Alberta Ballet
- Randolph Academy of Performing Arts (Toronto)
- Rambert School of Ballet and Contemporary Dance (London, England)

as well as numerous prestigious summer programs and spring intensives.



Photos by Lori Holden Photography, Alan Bailward Photography, Fly in the Eye Photography, Rick McDonald



Students have an **exceptional opportunity to be trained by an international staff** of certified RAD & ISTD teachers and former professional dancers from:

- English National Ballet
- Rambert Dance Company
- Cairo National Opera
- Princess Cruises
- Atlantic Ballet Theatre
- Royal Caribbean Cruise Lines
- Orlando Ballet
- Kharkiv National Opera
- Celebrity Cruise Lines
- Ballet Theatre of Ukraine



FRASER VALLEY ACADEMY OF DANCE

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Mission Chamber of Commerce
Entrepreneurial Excellence Award

FRASER VALLEY ACADEMY OF DANCE

Artistic Director John C. Carney



Classical Ballet School
Pre-Professional Daily Academy
Musical Theatre School

(Ages 3 to Adult)

Specialist Training in Classical Ballet
Modern Theatre Dance, Tap and Contemporary Ballet

A CENTRE OF EXCELLENCE IN DANCE

Member of the UNESCO
International Council of Dance

MR. JOHN C. CARNEY, ARTISTIC DIRECTOR



Mr. Carney has been in the dance world since 1965 when he began training at the Dorothy Stevens School of Dance. An RAD York Scholar, he obtained RAD Highly Commended Advanced (now Advanced 2) Certification.

At the age of 15, he was selected to train full-time at the prestigious Royal Ballet School in London, England.

At the age of 17, he began his 17-year professional dance career, becoming Soloist with the renowned English National Ballet and Principal with the acclaimed Rambert Dance Company.

Mr. Carney has performed around the world, working with numerous notable dancers, teachers and choreographers, including Rudolph Nureyev, Johaar Mosaval, Vassilie Trunoff, Dame Alicia Markova, Sir Anton Dolin, John Field, Lynn Seymour, Dame Beryl Grey, Peter Schaufus, David Bintley, Ben Stevenson, Merce Cunningham, and Richard Alston. He danced with Rudolph Nureyev in his production of *Sleeping Beauty*, as well as in the original cast of Nureyev's production of *Romeo and Juliet*, touring with him to Australia, France, the US and England.

Mr. Carney has been a teacher and choreographer at major international schools throughout Europe, the US and Canada, including the Royal Ballet School and Rambert Academy. He was Artistic Director of the Manc Dance Company and Carney Dance Academy in England, as well as the New Haven Ballet, a school of over 450 students in Connecticut, USA.

Since 2008, Mr. Carney has owned the Fraser Valley Academy of Dance with his wife, Carolyne.

Having received the highest training at the prestigious Royal Ballet School, followed by an esteemed professional career as both classical and contemporary dancer, teacher and choreographer, Mr. Carney knows exactly what students require to achieve their goals of excelling in dance. Whether for recreation or professional careers, Mr. Carney offers all of his students a superior dance experience in a disciplined, nurturing and enjoyable environment.

FRASER VALLEY ACADEMY OF DANCE



CLASSICAL BALLET SCHOOL

For students training in after-school hours, offering training in classical ballet (Russian Vaganova and British Royal Ballet styles), RAD syllabus ballet, pointe, variations, and contemporary ballet, as well as boys-only ballet. Students may perform in *The Nutcracker* and the *Annual Performances*.

PRE-PROFESSIONAL ACADEMY

For the most serious dance student, providing 20+ hours per week of training in ballet, pointe, variations, boys' virtuosity, pas de deux, dance history, music appreciation, modern theatre dance and contemporary ballet. Students perform in *The Nutcracker* and the *Annual Performances*, as well as community events throughout the year such as collaborations with Calvin Dyck's Abbotsford Youth Orchestra. Acceptance is by audition. Minimum RAD Intermediate Foundation Ballet or equivalent.

MUSICAL THEATRE SCHOOL

For the "triple threat" students, offering ISTD Tap and Modern, Broadway Dance, Vocal Studies, Acting, Chorus, and of course Musicals. Sing! Dance! Act! Every May, students perform in a musical at the Clarke Theatre.

