

# Fraser Valley Academy of Dance

## The Nutcracker 2022



### Handbook for Parents, Performers and Volunteers

Everything you need to know for the Nutcracker production

**PLEASE READ CAREFULLY!**

(Last Updated November 27, 2022)

Mr. John C. Carney, Artistic Director  
fvad.ca

**FVAD**  
FRASER VALLEY  
ACADEMY OF DANCE  
YOU BELONG HERE

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# IMPORTANT INFORMATION

## DATES FOR YOUR CALENDAR

- Production Week: December 7-10
- **NO CLASSES: Wednesday, Dec 7, to Saturday, Dec 10**

When	What	Where
Sat Dec 3	Classes as usual to 3pm	FVAD
Sat Dec 3	Dress Rehearsals for all cast	FVAD
Mon Dec 5	Classes as usual	FVAD
Tue Dec 6	Classes as usual	FVAD
Wed Dec 7	Dress Rehearsals for all cast	FVAD
Thu Dec 8	Dress Rehearsals for all cast	Clarke Theatre
Fri Dec 9	Dress Rehearsals for all cast	Clarke Theatre
Sat Dec 10	Matinee Performance (2pm show)	Clarke Theatre
Sat Dec 10	Evening Performance (7pm show)	Clarke Theatre

- Refer to the [Schedule](#) in this handbook for your arrival and pick-up times.

## PARTICIPATION

- All performers must make every attempt possible to attend all of their rehearsals.
- All performers must behave in a professional and responsible manner at all times.
- All performers must follow any instructions from the stage crew, volunteers and FVAD staff.

## REHEARSALS

- Performers must be on time, properly dressed and ready to dance at every rehearsal.
- Schedules are included in this handbook, posted on our website <https://fvad.ca/> and at the school.

## ABSENCES

- If a performer is ill and cannot perform, please let FVAD know as soon as possible.
  - Call the FVAD office (604-826-0097) when rehearsals are at the studio
  - Call/text Mrs. Carney on the office cell (604) 751-3981 when rehearsals are at the theatre.
- Messages left at FVAD when we are at the theatre might not be received until the next day or later.

## WINTER WEATHER

- Performances and rehearsals are only cancelled for extreme weather events. Please call if you are concerned.
  - In case of rehearsal cancellation, the school answer message will be updated, and we will do everything possible to inform everyone by telephone, email, website updates, and Facebook.
  - For those who have opted in through your school account to our Text Messaging, you will receive a text message. Contact us if you would like to opt-in and haven't yet done so.
- Plan ahead for winter weather. BE PREPARED!

## TRANSPORTATION

- **Plan ahead.** Plan how, where and when your dancer will be dropped off and picked up for rehearsals and performances. We have over dozens of people to coordinate in limited time and space.
- **Performers must be dropped off and collected on time.** At the end of a long day of rehearsals, we all need to go home. Please don't be late, especially at the end of the day. Thank you!!

**Please remember that our rehearsals start and end promptly – always! 😊**

# PRODUCTION PERSONNEL

**Mr. John Carney, Artistic Director.** Mr. Carney is fully involved in the performance and will be behind the scenes and on stage for each performance. Whenever possible, please direct your questions during the performance to volunteers, or to Mrs. Carney.

**Theatre Crew.** The Clarke Theatre crew are professionals who will be working backstage and in the theatre. They are to be treated with courtesy and respect. While you are in their theatre, they are in charge. If you are told to do something by any of the crew, you are to follow their directions without question.

**Mrs. Carolyne Carney, School Administrator.** Mrs. Carney will be managing backstage and dressing room activities. During theatre rehearsals and performances, Mrs. Carney will be backstage and available to answer questions and help with any problems that might arise.

**Backstage Volunteers.** Backstage Volunteers are parents and FVAD staff available to help you dress in your costumes, to do makeup and hair when needed, to guide you from your dressing area to the stage, and back again at the necessary time. If you have a problem with your costume, please let a volunteer know. Please ensure that you return your costume to the dressing area and hanger assigned to you.

**Quick-change Volunteers.** There are no quick-changes for Nutcracker 2022.

**If you are given instructions by any of the Production Personnel, you must follow their directions**

## BACKSTAGE ENTRY REQUIREMENTS

**Check-In Desk.** The Check-In Desk is located at the theatre dressing area entrance for rehearsals and performances.

Parents will sign out their performer on the check-in sheets before leaving the theatre building. No performer under 16 years old will be permitted to leave the backstage area without their parent/guardian unless permission is given in the Check-in notes beforehand.

Parents will sign in their performer listed on the check-in sheets before they enter the dressing areas.

Moms may escort younger children into the dressing area and can stay to help them change if needed.

As it gets very full in the dressing areas, we ask that families otherwise wait outside or in the theatre lobby.

Masks are optional, but encouraged when in crowded areas for extended periods of time. 😊

# GENERAL THEATRE RULES

## All FVAD performers and volunteers must sign in and out at the Check-In desk.

The FVAD check-in desk will be located in the hallway outside the dressing areas.

- Performers should enter the theatre through the front doors.
- Follow the hallway inside to the right of the theatre doors and continue left past the gym.
- No one should be backstage except performers, staff, crew and named volunteers.
  - It is an important task to control who enters and leaves the backstage areas.
  - Please help us by making sure you sign in and sign out.

## Only Performers, Staff and Volunteers can remain in the dressing areas during the performance.

- Friends and relatives are not allowed in the dressing rooms due to space limitations.
- Mice & Young Party Girls' moms can stay to help get their child into costume, if needed.

## Do not bring valuables, jewelry or money to the theatre.

- **REMOVE ALL JEWELRY** - this includes everything - **earrings**, rings, **necklaces**, watches.
- If you cannot remove newly-pierced earrings, please cover them with beige tape or a bandage.
- **REMOVE ALL NAIL POLISH** (fingers and toes) before arriving at the theatre. Or we'll do it for you!

## NO GUM at FVAD or at the Theatre

- Never bring gum or arrive chewing gum to any rehearsal or show

## Take Care with your Costume

- No sitting while wearing a tutu or other skirted costume unless it can be lifted up.
- Always be sure your costume is hung up after rehearsals and performances.
- Always check before leaving that your costume has been put back where you found it on your named hanger, and that all your own dancewear is in your dance bag.
- Be sure headpieces and accessories are put back on the table when you have performed.
- NO EATING or DRINKING (other than water) WHILE IN COSTUME.
- **COSTUMES MUST NOT BE TAKEN HOME.** All costumes remain the property of FVAD.

## Permission must be given at Check-In for your child to leave the theatre without you.

- If a student does not submit written permission to the Check-In desk, they cannot leave with anyone else. Parents must pick up their children at the end time of their rehearsals on Thu/Fri, and at each performance intermission on Saturday.

## Performers are not to leave the backstage area once in costume.

- To maintain the magic of a production, audience members should only see costumed performers on stage. Parents: please help us by not asking your child to come out of the backstage area for a photograph in costume during the performance or rehearsal. They can easily miss their cue and delay the rehearsal or performance schedule. Please take your photos before or afterwards.
- Performers should always remove any stage makeup before leaving the backstage area.

# DRESSING ROOM ASSIGNMENTS

All FVAD Performers and volunteers enter the dressing areas from the front of the theatre building (see map at end of handbook), and sign in at the Check-in Desk.

DO NOT ENTER THE DRESSING AREAS FROM ANY OTHER DIRECTION.

- **A backstage map is on the next page.** Volunteers will be on hand to help you find your dressing area once you enter the theatre. Each dressing area is labelled and will be set up the same as in Studio A during Wednesday's rehearsals at FVAD.
- **Please do not move between dressing areas unnecessarily.** Performers should remain near their assigned dressing areas until called. Please be considerate of others' needs. Do not leave your area without first telling staff or a volunteer. We may need you on stage in short notice so we must know where you are at all times.

## DRESSING ROOM ASSIGNMENTS

Area	Role
Area #1 (Girls)	Young Party Girls + Candy Canes (5)
Area #2 (Girls)	Young Party Girls + Candy Canes (4)
Area #3 (Girls)	Party Girls (6) + Smarties + Russian (4)
Area #4 (Girls)	Party Girls (4) + Russian (4) + Smarties (6) + Ocean (3)
Area #5 (Girls)	Chinese + Ocean (6) + Maid (1)
Area #6 (Girls)	Snow + Spanish (8)
Area #7 (Girls)	Snow + Arabian (9)
Area #8 (Girls)	Mice (9)
Area #9	Makeup / Hair / Sewing / First Aid
Dressing Room #1 (Boys)	Mr Carney, Christopher, Dominic
Dressing Room #2 (Leads)	Sugar Plum Fairy, Lead Candies, Lead Arabian, Lead Russians, Snow Queens, Flowers, Clara (10)

## WASHROOMS

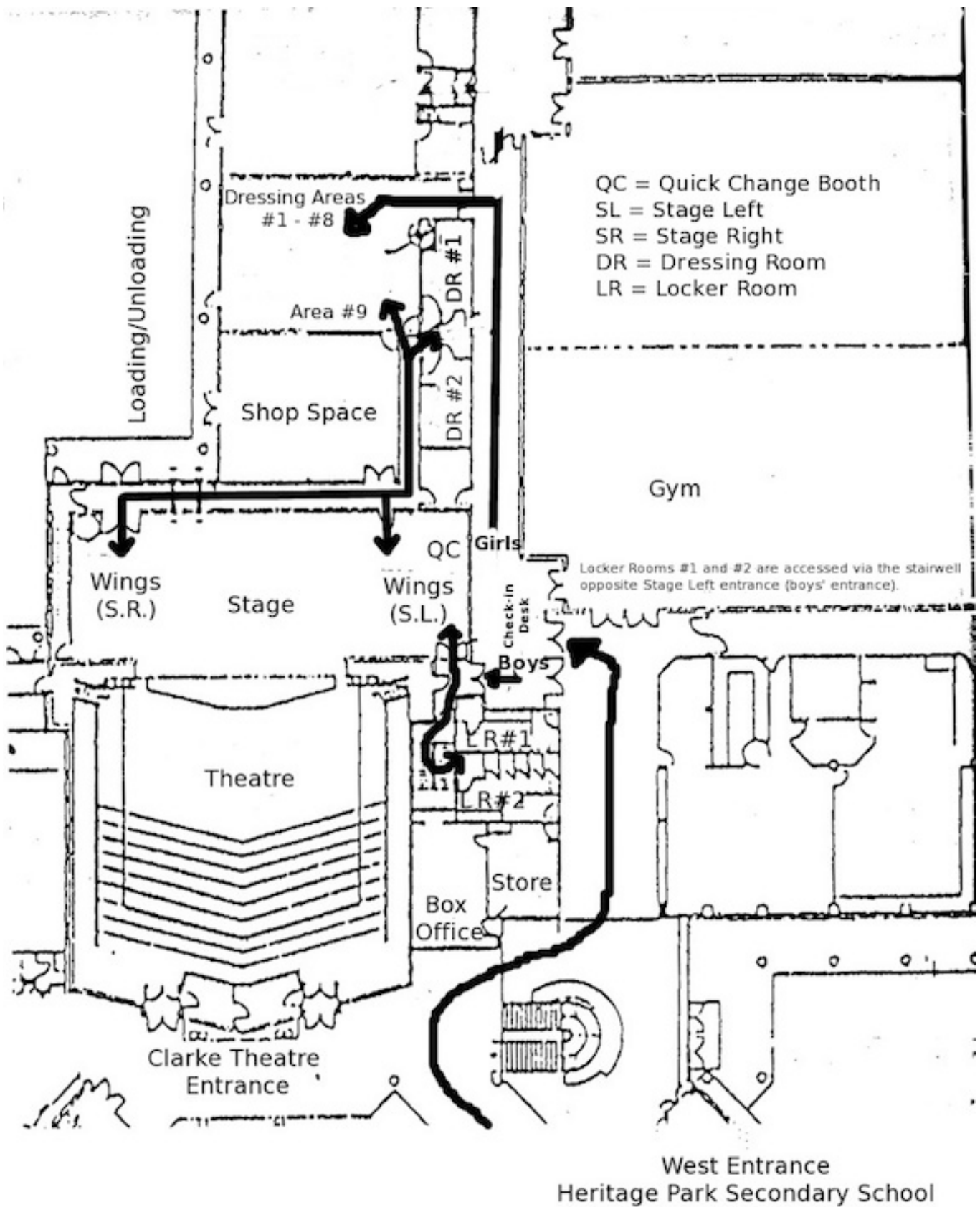
Please have your child use the washroom if needed before dropping them off for their rehearsal or performance.

- On the rehearsal days, you may access the public washrooms which are located further down the hallways from our check-in desk.
- On the performance days, the public washrooms are not accessible for the cast. Washrooms may be found at the back of the large gym and in dressing rooms.

We will accompany performers to the washrooms as needed, but it very much helps if they have gone before arriving!

Event	Girls	Boys
Theatre Rehearsals	Girls' Dressing Room or Hallway Washrooms	Boys' Dressing Room
Theatre Performance	Girls' Dressing Room or Gym Washrooms	Boys' Dressing Room or Gym Washrooms

# BACKSTAGE MAP



# DRESSING ROOM SUPPLIES

Performers should arrive for all Rehearsals and Performances with hair done.

- If you are unable to do hair, we will have volunteers at the theatre ready to assist. Please arrive a few minutes early if you will need help with hair.

## WHAT'S IN YOUR DANCE BAG?

Performers should keep these items in their dance bag (*as relevant for their age*):

- **MAKE-UP (NOT REQUIRED)**
  - See the "Make-Up Application" section of this handbook for help with make-up.
- **PERSONAL ITEMS**
  - Deodorant, Make-up remover (soap, cleansing cream), face cloth and/or towel
  - Box of tissues or cotton balls, Bandages, Moleskin, nail clippers, tweezers
- **HAIR SUPPLIES**
  - Hairbrush, Hairpins, Bobby pins, Ponytail elastics, Hairnets, Gel.
  - **Please refrain from using hairspray in the dressing areas.**
- You will find most items in the make-up and hair aisles of pharmacies and dollar stores.

See the "How to make a Ballet Bun" section of this handbook for help with hair.

See the "Hair Per Role" section of this handbook for what to do with your hair.

We always have back-up hair supplies backstage, but please bring your own too.

- **What to wear / What to bring**
  - See the "Hair and Footwear" section of this handbook
  - Items below will vary depending on what is required for your dance role.
    - Clean leotard / Clean Ballet Slippers / Clean Tights
    - **Always check your tights for runs!!**
    - An extra pair of tights in case of runs or other holes.
    - Second-skins (optional).
      - Second-skins are seamless beige leotards worn under a costume.
      - These are generally only required for the older students in light-weight costumes, or for students with quick-changes.
      - **Second-skins can be purchased at FVAD or any dancewear shop.**
- **Homework, book, quiet games, maybe even something to use to sit on the floor.**
  - You must be as quiet as possible while waiting backstage.
  - Please ensure you have something quiet to do to keep yourself occupied.
- **Snacks and Water**
  - If a performer needs a snack, please pack only simple, healthy, dry snacks such as crackers, veggie sticks, or dried fruit. Nothing to make sticky fingers please. ☺
  - **PLEASE NO NUTS or NUT PRODUCTS**
    - Please help students with allergies to be safe by choosing your snacks accordingly.
  - **WATER ONLY** at rehearsals and backstage.
  - Please do not eat while in the dressing areas or while in costume.



# HAIR AND FOOTWEAR

**Put your name or initials inside the elastic of your ballet slippers.**

**Please do not wear underwear that is visible through or under your costume.**  
Wear beige second skins if needed (available to purchase at FVAD or any dancewear store)

## Footwear per Role

Role	Shoes	Tights
Mice, Young Party Girls, Party Girls, Candy Canes, Smarties, Spanish, Snow Queens, Snow, Lead Candies, Maid, Clara	Pink Ballet Slippers (girls) Black or White Ballet Slippers (boys)	Ballet Pink tights (boys) Black or White socks (boys)
Fritz	White Ballet slippers	White socks (provided)
Ocean	Pink Ballet Slippers	Bare Legs
Arabian Lead & Corps	Natural dance paws or Pink Ballet Slippers	Bare Legs or ballet tights
Chinese	Pink Ballet Shoes	Ballet tights
Russian Lead	Black Jazz shoes (provided)	Black socks + Black boot covers (provided)
Russians	Black Character shoes (provided if needed)	Ballet Pink tights

## Hair per Role

**\*Accessories are provided with your costume and secured to hair by backstage helpers**

Role	Hair	Accessories*	Notes for Backstage Volunteers
Young Party Girls	Regular Ballet Bun	Ribbon to match dress	Large bow around the bun, bow at top.
Party Girls / Clara	Regular Ballet Bun *Low Bun if also in Russian	Ribbon to match dress	Large bow around the bun, bow at top.
Fritz	Neat and clean. Style away from the face	None	Use gel as needed to keep any loose hair in place and off face.
Mice	Regular Ballet Bun For Short Hair: Neat hair off face	Grey Mouse Ears	Ears will be attached securely with bobby pins, or elastic. For short hair, secure hair neatly away from the face with bobby pins and/or gel.
Snow	Regular Ballet Bun	Jewel Tiaras	Attached with bobby pins
Sugar Plum Fairy	Regular Ballet Bun	Tiara	Attached with bobby pins
Maid	Regular Ballet Bun	Maid's hat	Secure with bobby pins
Ocean	Regular Ballet Bun *Low bun if also in Russian	Long light blue fabric strips on elastics	Attached around bun; knot underneath
Spanish	Regular Ballet Bun	Yellow Flower	Attached around bun; flower on right
Candy Canes	Regular Ballet Bun	Matching Bow	Elastic wraps around bun; bow on top
Lead Candy Canes	Regular Ballet Bun	Headdress	Elastic wraps around bun; bow on bottom
Arabian	Regular-Low Ballet Bun	Veil Headdress	Fix elastic with bobby pins. Elastic runs across forehead. Veil sits over bun.
Chinese	Regular Ballet Bun	Red Ribbon Bow	Bow on elastic under bun
Russian	Low Ballet Bun	Floral Headpiece with long ribbons	Sits on top of head over bun; secure sides with bobby pins
Smarties	Regular Ballet Bun	Matching Scrunchies	Elastic wraps around bun
Flowers	Regular Ballet Bun	Pink Flower	Flower on elastic at top-side of bun.

**Volunteers:** To secure **Hats and Headpieces** tightly, use bobby pins and crisscross or interlock them.

# HOW TO MAKE A BALLET BUN

This applies to any type of bun. Only the height of the ponytail (or bun) changes to make a Regular, Low or High bun. **Please do not use Hair Donuts or Bun Makers.** We will have volunteers available to make proper classical ballet bun for those who are still learning how to make one.

Ballet Bun Types	Description
Regular Bun	Near the top of the back of your head.
Low Bun	Resting on the lower hairline.
High Bun	Even higher than the ballet bun, at the top of the back of your head usually to accommodate a hat or similar headpiece.

## What Do I Need?

- Hair Brush with nylon or natural bristles (close bristles)
- Large, covered Hair Elastic
- Nylon Hair Net
  - Nets matching hair colour is available at most drug stores and dollar stores.
- Thick Hair Pins (NOT bobby pins).
  - Hair pins (U-shape) are thicker and will grip more hair.
  - Bobby pins will slide out of your bun.
  - Bobby pins can be used to secure hair net and any loose pieces of hair that do not fit into the ponytail (for shorter hair).
- Hair Gel
- Hair Spray\*\* USE SPARINGLY IF NEEDED – **NO AEROSOLS PLEASE** (We suffocate with the spray!!).

## How Do I Make the Bun?

1. Brush hair smooth and free of tangles.
2. Pull hair back neatly into a ponytail at the back of the head or higher, using a brush to avoid "lumps and bumps". A tidy ponytail with hair drawn snugly back is the key to making a good ballet bun. Placement of your ponytail determines placement of your bun. Regular ballet buns should be at the middle of the head or higher.
3. Secure ponytail tightly with hair elastic.
4. Use gel as needed to eliminate any "whisps" around the head, smoothing any remaining bumps of hair on the head.
5. Twist the ponytail as you gradually wrap it around the hair elastic, creating a tight, coiled circle, inserting hair pins as you wrap. Be sure that your hair pins contain hair from both the head and the ponytail. This will hold your bun close to your head. Be sure to use plenty of hair pins (12-16 on average). If you use Bunheads hair pins (for sale at the FVAD Shop), you'll need only a few pins.
6. The idea is to have your bun tightly coiled around your elastic and secured to your head.
7. Once you have created your bun, wrap your hair net around it as many times as it will allow for a snug fit.
8. Hold the hair net in place with a few extra bobby pins and gel any wisps that are remaining.
9. No Bangs please – pin or gel hair off the face.



1. Gather Hair



2. Brush



3. Hair Band



4. Twist Hair



5. Coil Hair



6. Pin



7. Hairnet



8. Flatten (optional)



9. Headpiece if Desired



10. Finished (Backview)

## Short Hair

- Short hair must be secured away from the face.
- No hair may be hanging in the face.
- Please use bobby pins to secure any dangling strands of hair.

# MAKE-UP APPLICATION

## Mice, Young Party Girls and Candy Canes

- **No make-up** for our youngest performers.

## Party Girls, Ocean, Russian and Smarties

- **No make-up required.** **Optional:** Loose powder, light blush (see below for details).

## Optional Make-up for Snow, Flowers, Spanish, Arabian, Lead Candies, Clara

<b>Foundation (optional)</b>	With a damp sponge, apply pancake foundation over entire face including under the jawbone until skin tone and coloring are even.
<b>Loose Powder</b>	With a puff, powder is applied over the face to set the foundation and keep the face from being shiny.
<b>Eye Shadow</b>	<ul style="list-style-type: none"> <li>• White or Cream (highlight color) is applied to the eyelids and the area below the brow.</li> <li>• Pink, Rose or Wine (accent color) is applied to the space between the highlight color and eyelashes.</li> <li>• Brown (contour color) is applied to the crease, or the narrow space between the top of the eyelash and the bone above, to give the eyes more depth.             <ul style="list-style-type: none"> <li>○ Use colours in the brown and wine tones for the most natural look</li> <li>○ <b>Avoid strong blues or greens.</b></li> <li>○ All colors should then be blended slightly upward and out to soften the look.</li> </ul> </li> </ul>
<b>Eyeliner (optional)</b>	<p>The liner should be applied on the eyelid above the lashes following as close to the lash line as possible.</p> <ul style="list-style-type: none"> <li>• If using liquid liner, be sure that the eyes stay closed until the liner is dried.</li> <li>• Repeat for the lower lashes.</li> <li>• NOTE—lines need not extend outward past the actual eye.</li> </ul>
<b>Mascara (optional)</b>	Black mascara is applied to both the top and the bottom of the lashes. <b>NO FALSE EYELASHES</b>
<b>Blush</b>	Apply lightly on the cheekbone (from the apple of the cheek to the hairline).
<b>Lip Liner (optional)</b>	<p>Applied to outline the lips so the color does not bleed when applied.</p> <ul style="list-style-type: none"> <li>• Be sure that the liner is applied to the inside of the lip line and not to the outside of the lips.</li> </ul>
<b>Lipstick (optional)</b>	<p>Generally, the color should be a shade darker than your natural lip color.</p> <ul style="list-style-type: none"> <li>• Once the lip color is applied, blot well with a tissue to remove the excess.</li> <li>• This will help avoid smearing.</li> </ul>

## Please remove nail polish and any temporary tattoos, transfers, stickers or hennas

<b>Tattoos &amp; Hennas</b>	<p>If a performer has any kind of tattoo or henna that will be visible when in costume and cannot be removed for the performance, they <u>must</u> let Mrs. Carney know.</p> <ul style="list-style-type: none"> <li>• Make-up will be used to cover it for the performances.</li> <li>• Please remove any temporary tattoos or hennas before Production Week.</li> </ul>
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# NOTES FOR VOLUNTEERS AND PERFORMERS

When you volunteer, please try to help for at least one dress rehearsal and one performance.

## REHEARSAL AND PERFORMANCE VOLUNTEER PROCEDURES

- You will be asked to watch over a certain group of performers.
- Performers are to arrive with their hair in buns (unless otherwise instructed).
- If any of your performers need assistance, please help them.
- Make-up is always put on BEFORE the costumes.
- No food or drink other than water is allowed once costumes are on.
- **Please make sure all performers have used the bathroom before putting on their costumes.**

## WASHROOMS

- Public Washrooms are located in the hallway after the check-in area on rehearsal days, and in the large gym on performance day.
- Students must be accompanied to the washrooms.
- Students must ask a volunteer before leaving the dressing area for the washrooms so that we are aware where they are at all times, and to send chaperones with them if needed.

## CHECK PERFORMERS BEFORE THEIR DANCE – Performers should check each other

- **REMOVE all personal jewelry, hand and foot nail polish.**
- Check that strings are tucked into ballet shoes.
- Check hair is neat and pinned, and headdresses are secure.
- Check underwear is not showing below the leotard leg line.
- No sitting in costumes except if costume can be lifted up and not crushed.
- Snacks may only be eaten outside of the dressing room areas, and when out of costume.
- **No one may eat while in costume.**

## Performers are required to wait in their dressing areas until called.

- Volunteers will be told when to line up your performers. Volunteers may need to guide performers to and from back-stage. If so, they will wait for the performers and return with them to their dressing rooms.
- Performers must be quiet while moving about backstage. Noise travels to the audience from backstage.
- **Performers may not wait in the wings backstage unless they are dancing next.**
- Performers in the wings backstage must always stand behind the taped line. If you can see the audience, they can see you!
- When performers are finished, costumes and all pieces must be returned to their dressing area hanger with all pieces attached. Head-pieces and props return to their table location.
- Check the dressing rooms for any litter or misplaced belongings.

# PERFORMANCE RECORDINGS

**Photos or videos during performances are prohibited.**

## **NO FLASH PHOTOGRAPHY**

**Flash photography is extremely dangerous for dancers**

- Flash photography can be extremely dangerous for dancers as the sudden flash can cause them to lose their balance which can result in serious injury.
- Flashes in the dark can also be dangerous for people susceptible to seizures from flashing lights (and yes, this nearly happened at a performance)
- If you notice someone taking photos with flash, please ask them to stop or inform theatre staff.

## **PLEASE DO NOT VIDEO IN THE THEATRE**

**Enjoy live theatre by watching it live 😊**

- The unique experience of a live theatre production comes from absorbing the full atmosphere of the lighting, music, the cast, costumes, acting and stage setting as well as the dancing.
- You cannot enjoy the complete performance if your eye is locked on a small square of a camera trying to capture a single shot of one person.
- A room full of light-blue glowing squares is also a distraction to people trying to enjoy a production, and shows up on our own video recording.
- **Please be considerate. 😊**

**Your continued cooperation is both needed and much appreciated!**

## **PRODUCTION VIDEO**

- Videos of each performance will be available after the shows to view on our Vimeo site.

**All funds raised from our performances and shop sales contribute to FVAD Scholarships.**  
We provide financial assistance every year to help our families keep their children in their training.

**Thank you for your support!**

## PERFORMANCE CAST LIST

Please refer to the Performance Cast list at the link below for the latest information. Many students share roles in the 2pm and 7pm performances. Be sure you know in which performance your child is performing their role(s).

<http://fvad.ca/nutcracker-2022-performers-information/>

## REHEARSAL and PERFORMANCE SCHEDULE

Check the following schedules carefully to ensure you ARRIVE and PICK-UP at the correct time. With dozens of students to rehearse in many roles, it is essential that everyone follows the same schedule.

Please refer to the Theatre Rehearsal Schedules on the next page of this handbook, or on the Nutcracker Performers page of our website.

<http://fvad.ca/nutcracker-2022-performers-information/>

### WHO CAN ATTEND THEATRE REHEARSALS...

- Due to the number of people involved and the limited time to accomplish everything, Clarke Theatre dress rehearsals are closed to anyone other than staff, volunteers and performers.
- The theatre will not be open for access, except for the backstage area for the performers, volunteers and parents dropping off and collecting their children.

### Please do not bring friends or family to theatre dress rehearsals or backstage.

- There is no space to accommodate additional people.
- The auditorium must be silent while dress rehearsals are running.

### ALWAYS ARRIVE DRESSED FOR YOUR BALLET CLASS

- You will not forget your needed items and you will save time changing into your costume
- For those students wearing a second skin (generally older students), it is worn under your tights.

## NUTCRACKER 2022 - REHEARSALS

Please arrive dressed as for ballet classes

* * * * DRESS REHEARSALS AT FVAD - PLEASE CHECK TIMES CAREFULLY! * * * *		
<b>Sat, Dec 3, 2022</b>	<b>Studio B</b>	
1:00-2:00pm	Flowers + Snow Queens	<p style="text-align: center;"><b>Please arrive and pickup on time.</b></p> <p>Rehearsal times include time to change into and out of costume.</p> <p style="text-align: center;"><b>Students go to Studio A first to change into costume.</b></p> <p style="text-align: center;"><b>Cast for 2pm rehearses in costume.</b></p> <p>Cast for 7pm rehearses in class uniform, if sharing a costume with 2pm cast.</p> <p>For each dance, the 2pm cast rehearses first, then the 7pm cast rehearses.</p> <p style="text-align: center;"><b>Students may wait in the school if they perform in more than one dance, or they can leave and return for their next dance.</b></p>
2:00-3:00pm	Snowflakes + Snow Queens	
3:00-4:00pm	March Dancers + Fritz + Clara Young Party Girls + Maid Party Girls	
3:45-4:15pm	Clara + Fritz + Super Scary Mice	
4:00-4:30pm	Snow Queens	
4:15-4:45pm	Snowflakes + Clara + SQueens	
4:30-5:00pm	Ocean	
4:45-5:15pm	Sugar Plum Fairy	
5:00-5:30pm	Little Candy Canes + Lead + Clara	
5:15-5:45pm	Spanish	
5:30-6:00pm	Arabian + Lead	
5:45-6:15pm	Russian + Lead	
6:00-6:30pm	Smarties + Maid + Fritz	
6:15-6:45pm	Chinese	
6:30-7:00pm	Flowers + Clara	
<b>Wed, Dec 7, 2022</b>	<b>Studio B</b>	
4:00-5:00pm	March Dancers + Fritz + Clara Young Party Girls + Maid Party Girls	<p style="text-align: center;"><b>Please arrive and pickup on time.</b></p> <p>Rehearsal times include time to change into and out of costume.</p> <p style="text-align: center;"><b>Students go to Studio A first to change into costume.</b></p> <p style="text-align: center;"><b>Cast for 7pm rehearses in costume.</b></p> <p>Cast for 2pm rehearses in class uniform, if sharing a costume with 7pm cast.</p> <p>For each dance, the 7pm cast rehearses first, then the 2pm cast rehearses.</p> <p style="text-align: center;"><b>Students may wait in the school if they perform in more than one dance, or they can leave and return for their next dance.</b></p>
4:45-5:15pm	Clara + Fritz + Super Scary Mice	
5:00-5:30pm	Snow Queens	
5:15-5:45pm	Snowflakes + Clara + SQueens	
5:30-6:00pm	Ocean	
5:45-6:15pm	Sugar Plum Fairy	
6:00-6:30pm	Little Candy Canes + Lead + Clara	
6:15-6:45pm	Spanish	
6:30-7:00pm	Arabian + Lead	
6:45-7:15pm	Russian + Lead	
7:00-7:30pm	Smarties + Maid + Fritz	
7:15-7:45pm	Chinese	
7:30-8:00pm	Flowers + Clara	



<b>Thu, Dec 8, 2022</b>		<b>CLARKE THEATRE - DRESS REHEARSALS</b>	
3:30pm	Students in Ballet 5-11 - Arrive for warm-up	Warm-up: Students in Ballet 5-11	
3:45pm - 4:15pm	Students in Ballet 5-11 - Warm-up on stage		
<b>4:00pm</b>	<b>All Nutcracker 2pm Cast Arrive</b>	<b>2pm Cast is in costume ready to rehearse by 4:30pm</b>	
4:30pm - 5:30pm	Full Nutcracker 2pm Cast Rehearsal		
5:00pm	Mice finish	Mice are ready to pick up at 5:00pm.	
<b>5:45pm</b>	<b>Nutcracker 2pm Cast finish</b>	<b>Collect your performers if not in 7pm performance</b>	
5:45-6:15pm	Dinner Break (out of costume)	Students may be picked up or eat at school.	
<b>6:00pm</b>	<b>All 7pm Cast Arrive (no Mice needed)</b>	<b>7pm cast is in costume by 6:30pm (No Mice needed)</b>	
6:30pm - 7:30pm	Full Nutcracker 7pm Cast Rehearsal		
<b>7:45pm</b>	<b>Nutcracker 7pm Cast finish</b>	Collect your performers	
<b>Fri, Dec 9, 2022</b>		<b>CLARKE THEATRE - DRESS REHEARSALS</b>	
3:30pm	Students in Ballet 5-11 - Arrive for warm-up	Warm-up: Students in Ballet 5-11	
3:45pm - 4:15pm	Students in Ballet 5-11 - Warm-up on stage		
<b>4:00pm</b>	<b>All 2pm Cast Arrive</b>		
4:30pm - 5:30pm	Full Nutcracker 2pm Cast Rehearsal	<b>2pm Cast is in costume ready to rehearse by 4:30pm</b>	
5:00pm	Mice finish	Mice are ready to pick up at 5:00pm.	
<b>5:45pm</b>	<b>Nutcracker 2pm Cast finish</b>	<b>Collect your performers if not in 7pm performance</b>	
5:45-6:15pm	Dinner Break (out of costume)	Students may be picked up or eat at school.	
<b>6:00pm</b>	<b>All 7pm Cast Arrive (no Mice needed)</b>	<b>7pm Cast is in costume by 6:30pm (No Mice needed)</b>	
6:30pm - 7:30pm	Full Nutcracker 7pm Cast Rehearsal		
<b>7:45pm</b>	<b>Nutcracker 7pm Cast finish</b>	Collect your performers	
<b>Sat, Dec 10, 2022</b>		<b>CLARKE THEATRE - SATURDAY MATINEE (2PM CAST) - PERFORMANCE</b>	
<b>12:30pm</b>	<b>Students in Ballet 5-11 - Arrive for warm-up</b>	Warm-up: Students in Ballet 5-11	
12:45 - 1:15pm	Students in Ballet 5-11 - Warm-up on stage		
<b>1:00pm</b>	<b>Saturday Matinee - Cast Arrival</b>	All Saturday Matinee cast must be backstage in costume with hair done by 1:30pm	
2:00pm-3:00pm	Saturday Matinee - Nutcracker		
<b>3:15pm</b>		<b>Collect your Performer!</b>	
<b>3:30pm - 5:30pm</b>	<b>THEATRE CLOSED UNTIL EVENING</b>	Cast returns at 6pm (5:30 for Senior Warm-up) No one can remain at the theatre between performances.	
<b>Sat, Dec 10, 2022</b>		<b>CLARKE THEATRE - SATURDAY EVENING (7PM CAST) - PERFORMANCE</b>	
<b>5:30pm</b>	<b>Students in Ballet 5-11 - Arrive for warm-up</b>	Warm-up: Students in Ballet 5-11	
5:45pm - 6:15pm	Students in Ballet 5-11 - Warm-up on stage		
<b>6:00pm</b>	<b>Saturday Evening - Cast Arrival</b>	All Saturday Evening cast must be backstage in costume with hair done by 6:30pm	
7:00pm - 8:00pm	Saturday Evening - Nutcracker		
<b>8:15pm</b>		<b>Collect your Performer!</b>	

Last Updated: Nov 1, 2022

## PHONE NUMBERS

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Clarke Theatre 604-820-3961  
Mrs. Carney 604-751-3981 (office cell)

## MAP TO CLARKE THEATRE

