

Mon, Aug 22, 2022		Tue, Aug 23, 2022		Wed, Aug 24, 2022		Thu, Aug 25, 2022		Fri, Aug 26, 2022		
	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B
9:00-10:30	Dance-Fit Bootcamp A (Ms Ana)	Ballet B (Mr Carney)	Dance-Fit Bootcamp A (Ms Ana)	Ballet B (Mr Carney)	Dance-Fit Bootcamp A (Ms Ana)	Ballet B (Mr Carney)	Dance-Fit Bootcamp A (Ms Ana)	Ballet B (Mr Carney)	Dance-Fit Bootcamp A (Ms Ana)	Ballet B (Mr Carney)
10:30-12:00	Dance-Fit Bootcamp B (Ms Ana)	break	Dance-Fit Bootcamp B (Ms Ana)	break	Dance-Fit Bootcamp B (Ms Ana)	break	Dance-Fit Bootcamp B (Ms Ana)	break	Dance-Fit Bootcamp B (Ms Ana)	break
		Ballet A (Mr Carney)		Ballet A (Mr Carney)		Ballet A (Mr Carney)		Ballet A (Mr Carney)		Ballet A (Mr Carney)
12:00-12:30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
12:30-2:00	Giselle Repertoire A (Mr Carney)	Giselle Pointe & Variations B (Ms Ana)	Giselle Repertoire A (Mr Carney)	Giselle Pointe & Variations B (Ms Ana)	Giselle Repertoire A (Mr Carney)	Giselle Pointe & Variations B (Ms Ana)	Giselle Repertoire A (Mr Carney)	Giselle Pointe & Variations B (Ms Ana)	Giselle Repertoire A (Mr Carney)	Giselle Pointe & Variations B (Ms Ana)
	break		break		break		break		break	
2:00-3:30	Acting for Dancers A	Giselle Repertoire B (Mr Carney)	Acting for Dancers A	Giselle Repertoire B (Mr Carney)	Acting for Dancers A	Giselle Repertoire B (Mr Carney)	Acting for Dancers A	Giselle Repertoire B (Mr Carney)	Acting for Dancers A	Giselle Repertoire B (Mr Carney)
	Modern / Contemporary A (Ms Ana)		Modern / Contemporary A (Ms Ana)		Modern / Contemporary A (Ms Ana)		Modern / Contemporary A (Ms Ana)		Modern / Contemporary A (Ms Ana)	
	break		break		break		break		break	
3:30-5:00	Giselle Dance History + Choreography A (Mr Carney)	Acting for Dancers B	Giselle Dance History + Choreography A (Mr Carney)	Acting for Dancers B	Giselle Dance History + Choreography A (Mr Carney)	Acting for Dancers B	Giselle Dance History + Choreography A (Mr Carney)	Acting for Dancers B	Giselle Dance History + Choreography A (Mr Carney)	Acting for Dancers B
	Relaxation A	Modern / Contemporary B (Ms Ana)	Relaxation A	Modern / Contemporary B (Ms Ana)	Relaxation A	Modern / Contemporary B (Ms Ana)	Relaxation A	Modern / Contemporary B (Ms Ana)	Relaxation A	Modern / Contemporary B (Ms Ana)

Intensive A : Ballet Level 3-6

Intensive B : Ballet Level 6-10

Observation Day 9am-5pm

To best determine your summer level, please use your ballet level for September. Students will be placed into their appropriate level in each ballet intensive week at their first class.