

FVAD

FRASER VALLEY
ACADEMY OF DANCE

ARTISTIC DIRECTOR
JOHN C. CARNEY

18TH ANNUAL SCHOOL PERFORMANCE

IN THREE ACTS

1:00pm-3:30pm



CLARKE THEATRE

June 20th 2026

FVAD

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Nanaimo, BC 

Fraser Valley Academy of Dance

presents

the 18th Annual School Show

Choreography and Staging by

John C. Carney

Jessica Edgley

Lyla Frendo

Karrie Hill

Piper Jones

**Video Recording or Flash Photography
is prohibited in the theatre**

Professional video will be available to view online

**Please remain seated
until lights come for an intermission**

Dressing areas will be closed during each Act.

If you do need to leave your seat, please hold the exit door as it closes, to reduce the noise. Thank you! :)

Performers with no other dances will be changed and ready to collect from the dressing area at the intermission.

Spring | Choreography by Ms Edgley | **Ballet 9-12**

Sara Corral Garrido, Aliana Felice Darbey, Taylor Fernie, Hannah Hinksman, Catherine Hodgins, Sophie McAuley, Momoko Ogura, Leontine Pouwels, Raira Sasaki, Lucy Schmor

A Spoonful of Sugar | Choreography by Miss Piper | **Broadway Jazz 1-3**

Katie Bremner, Lucia Carrillo, Adara Chung, Blair Chung, Emma Halliday, Susanna Konrad, Kaiya Susin, Valerie Virk [Helpers: Lila Thomson / Luna Pelletier]

Whole Wide World | Choreography by Miss Lyla | **Pre-Primary Ballet**

Isabella Adkins, Olivia Borges, Gwendolyn Di Prata, Isabella Macrae, Scarlett Mutch, Jane Mytko [Helpers: Bronwyn Reed / Naoemi Knowles]

Green Eggs and Ham | Choreography by Miss Piper | **Jazz Juniors**

Naomi Tucic, Janari Ward [Helper: Lucy Schmor]

Paquita Armida Variation | Staged by Ms Edgley | **Academy 10-12**

Raira Sasaki

Endless Night | Choreography by Miss Lyla | **Ballet 1 Fnd**

Primrose Dagneau, Madeleine Leong, Faith Vertes, Grace Vertes
[Helper: Kashya Sidhu]

Catch a Wave | Choreography by Miss Lyla | **Primary Ballet (Tue)**

Eira Davidson, Ione Fontaine, Fiona Genge, Henrik Lemba, Audrey Okrainetz, Peyton Recktenwald, Janari Ward [Helpers: Sarah Meehan / Zoe Rowat-Hegge]

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☪ **ACT 1 (continued)** ☪

Snuggle Puppy | Choreography by Miss Lyla | **Pre-School Dance**

Wren Boyczuk, Emerald Dagneau, Rowen Ellis, Savreen Kaur, Ellianna Leece, Emma Llamas, Astrid Maughan-Robinson, Chiamaka Ulasi

[Helpers: Kashya Sidhu / Raira Sasaki]

Paquita Waltz | Staged by Ms Edgley | **Academy 10-12**

Victoria Vrabec

Village in May | Choreography by Miss Lyla | **Ballet 1-2**

Mackenzie Beerda, Zoya Brar, Lucia Carrillo, Emma Halliday, Kaiya Susin, Faith Vertes, Grace Vertes

Under the Sea | Choreography by Miss Lyla | **Primary Ballet (Sat)**

Quinn Boyczuk, Bridget Brooks, Yuju Shim, Maryam Siddique, Naomi Tucic, Chidinma Ulasi [Helpers: Naoemi Knowles / Raira Sasaki]

Jungle Rhythm | Choreography by Miss Karrie + Miss Lyla |

Tap 4-5: Angeline Anderlini, Makaiya Boeve, Vienna de Geus, Emma Meehan, Bronwyn Reed, Scarlet Rose Robertson, Zoe Rowat-Hegge, Juniper Wormald

Jazzy Tappers: Chloe Hwang, Emily Hwang, Janari Ward

Don Quixote Allegretto | Choreography by Miss Lyla | **Ballet 2-3**

Katie Bremner, Adara Chung, Blair Chung, Adeline Heule, Evangeline Musseau, Elliott Smythe

Adrenaline | Choreography by Miss Karrie | **Modern 7-8**

Kezzia Giesbrecht, Hanna Gillanders, Naoemi Knowles, Avery McAbee, Sarah Meehan, Kokoro Mochida, Luna Pelletier, Kashya Sidhu, Lila Thomson

☪ **I N T E R M I S S I O N (15 min)** ☪



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ACT 2

Swan Lake (excerpts) | Choreography/Staged by Mr Carney | **Ballet 9-12**

Maria Codina, Ophelia Cooper, Sara Corral Garrido, Aliana Felice Darbey, Bailey Dieleman, Taylor Fernie, Hannah Hinksman, Catherine Hodgins, Joanne Ko, Sophie McAuley, Momoko Ogura, Luna Pelletier, Mikayla Pelletier, Leontine Pouwels, Raira Sasaki, Lucy Schmor, Lila Thomson, Victoria Vrabec

Sweet Dreams | Choreography by Miss Karrie | **Modern 5-6**

Justine Anderlini, Beatrice Genge, Lucia Hebel, Elaina Kinsman, Bronwyn Reed, Scarlet Rose Robertson, Zoe Rowat-Hegge, Kartar Sidhu

Valse Fantastique | Choreography by Ms Edgley | **Ballet 4**

Angeline Anderlini, Leah Beck, Makaiya Boeve, Vienna de Geus, Lyla Hindmarsh, Tuppence Landry, Emma Meehan, Juniper Wormald

Grande Valse | Choreography by Ms Edgley | **Academy 10-12**

Taylor Fernie, Catherine Hodgins

Aurora Variation | Staged by self | **Academy 10-12**

Bailey Dieleman

Blue Monday | Choreography by Mr Carney | **Contemporary 7-8**

Justine Anderlini, Kezzia Giesbrecht, Hanna Gillanders, Naoemi Knowles, Avery McAbee, Kokoro Mochida, Luna Pelletier, Kashya Sidhu, Lila Thomson

Viennese Waltz | Choreography by Mr Carney | **Ballet 5-6**

Beatrice Genge, Lucia Hebel, Elaina Kinsman, Sofie Morgan, Bronwyn Reed, Scarlet Rose Robertson, Zoe Rowat-Hegge, Kartar Sidhu

I'm So Excited! | Choreography by Miss Karrie | **Modern 4**

Angeline Anderlini, Makaiya Boeve, Tuppence Landry, Emma Meehan, Alexandra Warren, Juniper Wormald

Candy Man | Choreography by Miss Karrie | **Tap 7-12**

Aliana Felice Darbey, Taylor Fernie, Catherine Hodgins, Sophie McAuley, Sarah Meehan, Kokoro Mochida, Momoko Ogura, Lucy Schmor, Kashya Sidhu, Lila Thomson

ACT 3

Oxygene I | Choreography by Mr Carney | **Contemporary 9-12**

Ophelia Cooper, Aliana Felice Darbey, Taylor Fernie, Hannah Hinksman, Catherine Hodgins, Joanne Ko, Sophie McAuley, Momoko Ogura, Mikayla Pelletier, Raira Sasaki, Lucy Schmor, Victoria Vrabec

My One and Only | Choreography by Ms Edgley |

Pointe 6: Justine Anderlini, Beatrice Genge, Lucia Hebel, Elaina Kinsman, Kartar Sidhu

Pointe 7-8: Caeli Galloway, Kezzia Giesbrecht, Hanna Gillanders, Naoemi Knowles, Avery McAbee, Sarah Meehan, Kokoro Mochida, Luna Pelletier, Kashya Sidhu, Lila Thomson

The Dinner Party | Choreography by Miss Piper | **Broadway Jazz 9-12**

Ophelia Cooper, Aliana Felice Darbey, Bailey Dieleman, Taylor Fernie, Catherine Hodgins, Joanne Ko, Sophie McAuley, Momoko Ogura, Raira Sasaki, Lucy Schmor, Victoria Vrabec

Power of Love | Choreography by Miss Piper | **Broadway Jazz 4-6**

Angeline Anderlini, Beatrice Genge, Lucia Hebel, Lyla Hindmarsh, Tuppence Landry, Bronwyn Reed, Zoe Rowat-Hegge, Kartar Sidhu, Veronica Virk, Juniper Wormald

Paint it Black | Choreography by Miss Karrie | **Ballet 7-8a**

Justine Anderlini, Caeli Galloway, Kezzia Giesbrecht, Hanna Gillanders, Naoemi Knowles, Avery McAbee, Sarah Meehan, Kokoro Mochida, Luna Pelletier, Kashya Sidhu, Lila Thomson

Regulate | Choreography by Miss Karrie | **Modern 9-12**

Ophelia Cooper, Aliana Felice Darbey, Taylor Fernie, Catherine Hodgins, Sophie McAuley, Momoko Ogura, Lucy Schmor, Victoria Vrabec

Havin' a Good Time | Choreography by Miss Piper | **Broadway Jazz 7-8**

Justine Anderlini, Maggie Dueck, Caeli Galloway, Kezzia Giesbrecht, Hanna Gillanders, Kokoro Mochida, Luna Pelletier, Kashya Sidhu, Lila Thomson

T h e E n d

Thank you to our teachers!

- Mr. Carney: Ballet, UK Contemporary, Academy
- Ms. Edgley: Ballet, Pointe, RAD
- Miss Karrie: Ballet, Modern, Tap, ISTD, RAD
- Miss Lyla: Pre-School Dance, Ballet, Tap
- Miss Piper: Broadway Jazz, Contemporary Fusion

Learn more about our teachers at fvad.ca/about-us/our-staff



Thank you for your support!

We are so grateful to all of our students, teachers, parents, and their family members, for the countless hours of training, rehearsing, teaching, choreographing, and driving that supports our school.

We thank you, our audience, for coming out to support the arts!

Thank you to our sponsors who placed ads and to those who provide support for our scholarship fund throughout the school year. Every ticket sold and shop item purchased also funds our scholarships, which have provided up to \$20k every year to keep children in their dance classes.

A special thanks to those working hard behind the scenes:

- George Davidson: Clarke Theatre Manager
- Clarke Theatre Staff: Light & Sound Technicians
- Erin Russell (and colleague): Videographers
- Jason Brown, Revival Arts: School Photographer
- Vanessa Thomson: Backstage Coordinator
- Joanne Hodgins, Kelly Meehan: Wardrobe/Backstage
- All of our amazing backstage/onstage helpers and class assistants

John C. Carney, ARTISTIC DIRECTOR



Mr. Carney has been in the dance world since 1965 when he began training at the Dorothy Stevens (OBE) School of Dance. As a York Scholar of the Royal Academy of Dance, he received specialized training from dancers of England's Royal Ballet Company.

At age 15, he was invited by the prestigious Royal Ballet School in London, England, to continue his dance training full time. In 1977 at age 17, he was offered a position with English National Ballet (then London Festival Ballet) where he became Soloist. Under the stage name Christopher Carney, he toured over 30 weeks every year throughout the UK and Europe, as well as South America, the U.S., Australia, and China, where the company was the first from the West to perform since their Cultural Revolution.

Mr. Carney danced with Rudolph Nureyev in his production of *Sleeping Beauty*, and was in the original cast of Nureyev's *Romeo and Juliet*, touring with him in France, England, the U.S. and Australia.

He was selected by Peter Schaufus from the corps de ballet for a soloist role of his BBC televised production of *La Sylphide*, and was one of twelve dancers to perform in Schaufus' *Dancers from Napoli*. Ben Stevenson selected him from the 65-strong company to be in his eight-cast *Four Last Songs*.

Mr. Carney has danced many times in all the classics, such as *Swan Lake*, *Giselle* and *Nutcracker*. In 1980, he danced in the Paramount Pictures film production of *Nijinsky* with Alan Bates and Leslie Brown, as well as the BBC film production of *Graduation Ball*.

In 1984, Mr. Carney moved to Contemporary Dance, joining the internationally-renowned Rambert Dance Company, first under the artistic direction of Robert North, and later Richard Alston with Christopher Bruce as associate choreographer. He performed in the BBC televised productions of *Pulcinella* (dancing the title role) and *Death and the Maiden*.

Training with leading American choreographer Merce Cunningham, he danced in his *Septet*, in addition to the lead role in Michael Clark's *Swamp*. Between 1984 and 1990, he toured world-wide with the 16-member company to countries including Canada, the U.S., Egypt, Jordan, Poland, East Germany and throughout Western Europe.

Upon leaving Rambert, he performed in UK Channel 4's 'Dance on 4', then toured with the English National Opera to perform at the Bolshoi and Kirov theatres in the former Soviet Union, and danced a lead role in *Les Troyens* with Scottish Opera.

Mr. Carney has since been a teacher and choreographer at major international schools throughout Europe, the US and Canada, including the Royal Ballet School, Northern School of Contemporary Dance, Northern Ballet School, the Hammond School, and Rambert Academy.

He was Artistic Director of the Manc Dance Company and Carney Dance Academy in England, as well as the New Haven Ballet, a school of over 450 students in Connecticut, USA.

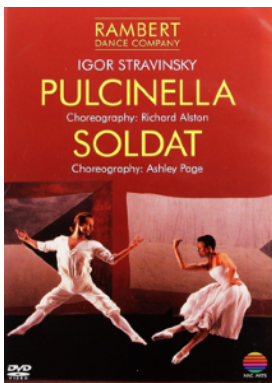
After many years of big cities and extensive travels, Mr. Carney chose to settle in the beautiful province of British Columbia.

Having received the highest training at the prestigious Royal Ballet School, followed by an esteemed professional career as both classical and contemporary dancer, teacher and choreographer, Mr. Carney knows exactly what students require to achieve their goals of excelling in performing arts.

Under his direction, Fraser Valley Academy of Dance students have received over 130 invitations to ballet company schools and performing arts colleges for summer intensives and full-time training.

FVAD alumnae have accepted company contracts with Cairo Opera Ballet, Ballet Orlando II, Royal Winnipeg Ballet, Ballet Victoria, Lexington Ballet, and Washington Ballet.

Whether for recreation or professional careers, Mr. Carney offers all of his students a superior training experience in a disciplined, nurturing and enjoyable environment.



Fraser Valley Academy of Dance

Fraser Valley Academy of Dance offers classical training in a traditional environment, centred in ballet. Since opening in July 2008, the school has developed under Artistic Director John C. Carney's extensive experience into a centre of excellence in performing arts.

FVAD students have since earned over 130 invitations and scholarships to full-time professional training programs and summer intensives at international company schools and colleges, including:

- Canada's National Ballet School
- Royal Winnipeg Ballet School
- School of Alberta Ballet
- Joffrey Ballet's Grainger Academy (Chicago)
- Joffrey Ballet School (New York)
- Sheridan University Musical Theatre School (Toronto)
- Randolph Academy of Performing Arts (Toronto)
- Royal Ballet School (London, UK)
- Rambert School of Ballet & Contemporary Dance (London, UK)

FVAD alumnae have accepted contracts with companies including Royal Winnipeg Ballet, Cairo Opera Ballet, Ballet Orlando II, Ballet Victoria, Lexington Ballet, and Washington Ballet.

For further information, visit fvad.ca or call/text the office at 604-826-0097 or email info@fvad.ca

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